

Pacini Variations

from Airs Variés Opus 89

E \flat Horn & Piano

Arr.: Jan Valta

Charles Dancla

EMR 24326

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Pacini Variations

from *Airs Variés Opus 89*


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Charles Dancla

Arr.: Jan Valta

Andante maestoso (♩ = 80)

A

E♭ Horn *flebile e molto cantabile*

Piano *f dim. p*

5

11

16

(poco rit.)

B (a tempo)

21

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26 **C** THEME
Moderato (♩ = 108)

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (D major). The tempo is Moderato with a quarter note equal to 108 beats per minute. Dynamics include *mf* and *p*.

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The key signature changes to two flats (B minor). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

37 **D** RESPACE

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The key signature is two flats (B minor). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

43 (rall.) **E** (a tempo)

Musical score for measures 43-49. The system includes a vocal line and a piano accompaniment. The key signature is two flats (B minor). The tempo is marked (rall.) and then (a tempo). Dynamics include *mf* and *f*.

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The key signature is two flats (B minor). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

HORN E^b - MI Bémol

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